

## Identification, conservation and protection of art works made of polymeric materials

## Wednesday, 04.12.2013

National Museum in Krakow, The Cloth Hall Main Market Square 3	
8.30	Welcome, <b>Janusz Czop</b> - Deputy Director for Conservation and Collections, The National Museum in Krakow Introduction <b>Roman Kozlowski</b> - Head of the HEREDITAS Centre
8.40	<b>Yvonne Shashoua,</b> <i>National Museum of Denmark</i> "Plastics - the dream of the 20th century or the nightmare of the 21st?"
9.20	<b>Stefan Michalski,</b> Canadian Conservation Institute "How do we go from mechanical properties of materials to an estimate of collection risk?"
10.00	coffee break
10.30	Wojciech Fabianowski, Zofia Żukowska, WarsawUniversity of Technology, "Characterisation of Polymeric materials with Raman spectroscopy and MALDI TOF Tools"
11.10	Grażyna Adamus, Centre of Polymer and Carbon Materials Polish Academy of Science, Zabrze, "Assessment of (bio) degradation of select polyesters and characterization of the structure of their degradation products"
11.50	<b>Erwin Rosenberg,</b> Vienna University of Technology "Application of gas chromatography in preservation of cultural heritage"
12.30	lunch break
13.30	John Sweeney, University of Bradford, "Time dependent mechanical behaviour of polymers: long-term effects"
14.10	<b>Eric Hagan,</b> Canadian Conservation Institute, "Investigating the time-dependent mechanical properties of artist paints and plastic materials in museum collections"
14.50	<b>KazimierzPiszczek</b> , <i>University of Technology and Life Sciences in Bydgoszcz</i> , "The structure and properties of processed poly(vinyl chloride)"
The National Museum in Krakow, The Main Building, Al. 3 Maja 1	
16.00	technical visit in the museum galleries

For free conference registration please sent an e-mail artplast@chemia.uj.edu.pl

(deadline: 2 December)

The number of participants is limited







